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CLERK.....HENRY WULFF

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BROSSEAU & CO.,
COMMISSION
MERCHANTS!
Grain and Provisions. . .
No. 55 Board of Trade, Chicago.

The Great Heroley Warehouse.
The Heroley Brothers Commission
Company have reopened their great
warehouse at 428 to 448 North Hal-
sted street, and have sent out the
following circular in connection
therewith:

To consumers and dealers of hay, oats, grain,
flour, and feed of all kinds:
We wish to call your attention to the fact
that if you do not buy your feed at our ware-
house you are unaware of the benefits you can
derive by so doing.
We handle the best goods only and sell at
rock-bottom prices, for the many advantages
we have over other wholesale feed men are so
great that it enables us to sell first-class goods
as cheap as others sell second-class.
Our warehouse is the largest, handiest and
most complete hay and grain warehouse in the
city of Chicago, covering one acre of ground
and situated on the C. & N. W. R. R. tracks,
where we have our own private track and re-
ceive all our goods direct to our warehouse.
This is a great advantage, as it saves the ex-
pense of hauling, which is quite a item.
We have constructed, in addition to our
warehouse, the latest improved grain elevator
system, which unloads, elevates and conveys,
by machinery, all our grain from cars on our
track direct to our elevator, without rehand-
ling. This is a great labor saving, and adds
greatly to the value of grain, as all grain passes
through our grain cleaner, which frees it
from all dust and chaff, and leaves it perfectly
clean.

There is no waiting outside on the street in
cold and wet at our warehouse, as we have
provided large driveways for teams, and plenty
of waiting room in our warehouse. All our
bins are elevated, so that you can drive under
them and put on a load in less than five min-
utes.
We do a straight wholesale and retail mer-
cantile business, and you will always find us
here from 7 a. m. to 6 p. m., ready to show you
our goods and give you prices. We invite you
to call and examine our stock, look at our
cleaning and conveying machinery and see the
way we do business.
Thanking you for your past favors, and hop-
ing we may receive your orders, we remain,
yours very respectfully,
HEROLEY BROS. COMMISSION CO.
A country furnishing goods depart-
ment has been added to Shyne's
State street store.

IN THE SCHOOL ROOM.

How the Nervous Young Man Finally Pro-
posed to the Schoolteacher.
Miss Isabel McGallon was a teacher
in a public school. She had a young
friend who was nervous and diffident.
She knew that he was in love with
her, but every time he started to
propose he stammered and stuttered
and became so embarrassed that she
felt obliged to change the subject.
The young man realized his failing
and was much humiliated thereby.

Night after night he went to Miss
McGallon's house determined to ask
her if she would not consent to give
up teaching school and become his
wife, and night after night he made
a frost of the operation. One day
last week he was passing along the
street on which the school in which
Miss McGallon teaches is situated,
and he felt that if he could see the
object of his adoration at that time
he would have nerve enough to ask
the momentous question. He thought
the matter over and became firmly
convinced that he was equal to the
emergency. There was nothing to do
then but the experiment, and he
walked boldly into the school and
asked to see Miss McGallon.

The janitor escorted him to her
room. She had a lot of youngsters in
front of her, deep in the mysteries of
declamation, when the young man
came into the room. She came
graciously forward to meet him. He
blushed a bit, but his tongue did not
go back on him.

"How do you do," she said with a
charming smile, "to what am I in-
debted for the great pleasure of this
visit?"
The young man grasped her hand.
"Miss McGallon—Isabel," he said,
fervently, "I have called here this
morning because I have something
on which depends my happiness for
all my future days. I want to ask
you—"

"But," interrupted Miss McGallon,
"if it is so important as that would
it not be better if we were alone?"
"Yes, but I beg of you not to turn
a deaf ear to me because these chil-
dren are here."
Miss McGallon smiled again. "Then
she walked to the desk and rang a
big gong three times. At the sound
of it the children all rose and marched
out of the room."
"That," she said as she turned to
the astonished young man, "is the
fire drill. Now, if you hesitate, you
will have time to say what you want
to say before they get back."

And he had just received the
betrothal-kiss as the children came
trooping through the hall on their
return.—Buffalo Express.

An Artist Porter.
It would be interesting to know
the history of many of the beautiful
or strange faces which find their way
onto artists' canvases, and become
famous pictures. An amusing story
is told of the way in which a well-
known French artist secured a model
for one of his finest paintings.

He was extremely shabby and un-
tidy in his dress; one day as he
walked slothfully along the street he
heard a woman's voice behind him
call out, "Here, my man, can you
carry a bundle a little way for me?"
The artist looked at the lady for a
moment, and discovering that she
had a most beautiful as well as singu-
lar face, he did not explain that he
was a gentleman, but said, "Willing-
ly, madam," and followed her into a
shop.

The bundle was large and heavy,
but he lifted it to his shoulder, and
followed the lady along the street.
At last she mounted to the second
story of a house, with the tired porter
close behind her, and began to fum-
ble in her pocket for the money to
pay him.
"Pardon me," said the artist,
courteously, "I am not a porter. I
am an artist; and instead of money I
will ask a favor of you, madam—to
allow me to make a copy of your
face."

"The bundle was very heavy, and
the compliment you paid to my dress
was somewhat mortifying; but I shall
consider myself well requited if I
may send a portrait of you to the
next exhibition of the academy."
The favor was granted after some
hesitation, and in this way the artist
came by the subject for one of the
most exquisite pictures ever painted
by his brush. It is said, however,
whether true or not, that from the
day on which this little episode oc-
curred, dated a decided improvement
in his personal appearance and dress,
and he never again figured on the
street as a porter.—Youth's Companion.

A Rare Stone.
Among the numerous costly pre-
sents given to the Duke of York from
the Indian Rajahs was a bezoar stone.
The bezoar, bezour, or beza was a
stone procured from the kidneys of
the cervicure, an animal partly deer
and partly goat, found in Arabia.
This stone was supposed to have been
formed of the poison of a serpent
which had bitten her produce. In
the middle ages it was believed to be
a potent charm against plague and
poison. The Persians call it Pad-zahr
or bad-zahr—expelling poison. The
Duchess of Edinburgh and her
brother, the Czar of Russia, each
possessed a bezoar. That belonging to
the latter belonged to the Emperor
Charles V. and is mentioned in the
inventory after his death at Susti
thus: "A box of black leather lined
with crimson velvet containing four
bezoar stones variously set in gold"—
one of which he bequeathed to his
gentleman of the Chamber to cure
him of the plague.—Public Ledger.

Shaving a Gold Coin.
Recently in Baltimore an interest-
ing case was up in the United States
District Court. A man named
Joseph Foster was on trial for shaving
gold coin. His pretty little wife
was also implicated, and it was she
who was the defendant's counsel
trying to save. To show that the
woman was not strong enough to
work the shaving machine the lathe
was brought in and put in operation
by a mechanic. What was of gen-
eral interest was the machine's op-
eration. In two minutes the operator
took 75 cents' worth of gold from a
\$10 piece, and then rimmed it so it
would pass current unless weighed.
The greatest trial in the world is
to have a trouble on your mind and
a guest on your hands at the same
time.